

Acrylic technique basics I

亚克力工艺基础I

Name:

Wet-on-dry

湿碰干

Add paint to your brush, and add it to dry paper, like normal.

像平常一样, 将颜料添加到画笔中, 然后将其添加到干纸上。

Mix different colours while you work.

工作时混合不同的颜色

Pointillism (dots and dashes)

点画法(点和划)

Add paint to dry paper using dabs and short brushstrokes.

使用轻拍和短笔触将颜料添加到干纸上

Mix different colours while you work.

工作时混合不同的颜色

Lines

线路

Add paint to dry paper using thick/thin and short/long lines.

使用粗/细和短/长线在干纸上添加油漆。

Mix different colours while you work.

工作时混合不同的颜色

Acrylic technique basics II

亚克力工艺基础二

Name:

Dry brush

干的笔刷

Use scrap paper or paper towel to get the extra paint off of your brush, then make scratchy lines on dry paper

用废纸或纸巾擦去画笔上多余的油漆，然后在干纸上画出粗糙的线条

Mix different colours while you work.

工作时混合不同的颜色

Glazing

玻璃

Put down a layer of colour and let it dry. Then mix some transparent paint and paint over on top of the first layer to adjust the colour.

放下一层颜色并让其干燥然后混合一些透明颜料并在第一层上面涂漆以调整颜色。

Wet-on-wet blending

湿碰湿混合

Mix a together two colours on your palettes. Put down an area of wet paint, and then quickly blend in a different colour before they both dry out.

将调色板上的两种颜色混合在一起，放置一块未干的油漆，然后在它们都干燥之前快速混合不同的颜色。